

press release

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THE SOUND OF THE SMITHS

Rhino Offers A Major New Smiths Collection Of Classic Recordings And Rarities

Available From Rhino November 11

LOS ANGELES – Rhino announces the release of THE SOUND OF THE SMITHS, a new collection of classic and rare recordings that will be available November 11. The compilation was completed with the full cooperation of Morrissey, who provided the title, and Johnny Marr, who personally supervised the mastering. They both assisted in the track selection, and their joint involvement ensures that this will be the most comprehensive look back at The Smiths' extraordinary career to date.

THE SOUND OF THE SMITHS will be available as either a single-disc or two-disc collection. Each will be available at all retail outlets, including www.rhino.com, for a list price of \$18.98 for the single disc and \$29.98 for the double-disc. THE SOUND OF THE SMITHS will also be available digitally \$11.99 (single-disc) and \$25.99 (double-disc).

The Smiths were the definitive British independent band of the '80s, releasing a remarkable series of singles and albums between 1983 and 1987 that was both commercially and critically successful. The Smiths laid down a marker for guitar pop-rock that remains unsurpassed. They were the inspiration for the guitar-driven rock that dominated the '90s and for the spiritual revival of today's indie scene.

Disc One contains 23 tracks and presents all of The Smiths' memorable single releases, reinstating singles that were scheduled but eventually unreleased in that form ("Still Ill" and "You Just Haven't Earned It Yet Baby"); plus European-only singles ("Barbarism Begins At Home" and "The Headmaster Ritual.") The core of Disc One, however, is that matchless run of singles from the band's first Rough Trade 7-inch "Hand In Glove," to the posthumous "Last Night I Dreamt That Somebody Loved Me." The collection includes classic hits such as "Heaven Knows I'm Miserable Now," "How Soon Is Now," "Panic," and "Girlfriend in A Coma," which marked the pinnacle of that unique creative collaboration between vocalist Morrissey and guitarist Johnny Marr. Indeed, Morrissey's eloquence and proselytizing was always matched by the compelling musicianship of Marr, bassist Andy Rourke and drummer Mike Joyce.

The two-disc version offers an additional 22 tracks, including rare B-sides, tracks that were exclusive to 12-inch releases and selected live recordings. Among the rarities are the Troy Tate-produced "Pretty Girls Make Graves"; a live version of "Meat Is Murder" from the vinyl 12-inch single version of "That Joke Isn't Funny Anymore"; and "What's The World," a cover of the fellow Manchester band James that was recorded live in Glasgow and originally released only on cassette single.

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The Smiths disbanded in 1987, just weeks before the release of their fourth album, *Strangeways Here We Come*. Few groups packed so much originality and notoriety into a relatively short span. The Smiths continue to be one of the most enduring and fascinating groups of the '80s.

For further information regarding THE SOUND OF THE SMITHS, please contact Christoph Buerger in the Rhino Records Media Relations Department at (818) 238-6248 or christoph.buerger@rhino.com.

THE SOUND OF THE SMITHS

SINGLE-CD VERSION

1. "Hand in Glove" – Single Version
2. "This Charming Man" – Single Version
3. "What Difference Does It Make" – Peel Sessions Version
4. "Still Ill" – Album Version
5. "Heaven Knows I'm Miserable Now" – Single Version
6. "William, It Was Really Nothing" – Single Version
7. "How Soon Is Now?" – 12" Single
8. "Nowhere Fast" – Album Version
9. "Shakespeare's Sister" – Single Version
10. "Barbarism Begins At Home" – 7" Version
11. "That Joke Isn't Funny Anymore" – Single Version
12. "The Headmaster Ritual" – Album Version
13. "The Boy With The Thorn In His Side" – Single Version
14. "Bigmouth Strikes Again" – Single Version
15. "There Is A Light That Never Goes Out" – Album Version
16. "Panic" – Single Version
17. "Ask" – Single Version
18. "You Just Haven't Earned It Yet Baby" – Single Version
19. "Shoplifters Of The World Unite" – Single Version
20. "Sheila Take A Bow" – Single Version
21. "Girlfriend In A Coma" – Single Version
22. "I Started Something I Couldn't Finish" – Single Version
23. "Last Night I Dreamt That Somebody Loved Me" – Single Version

DOUBLE CD DELUXE VERSION

(Includes the Single CD along with the following)

1. "Jeane" – Single B-Side
2. "Handsome Devil" – Single B-Side, Live 1983
3. "This Charming Man" (New York vocal) – 12" Single
4. "Wonderful Woman" – 12" Single
5. "Back To The Old House" – Single B-Side
6. "These Things Take Time" – 12" Single B-Side
7. "Girl Afraid" – Single B-Side
8. "Please, Please, Please Let Me Get What I Want" – Single B-Side
9. "Stretch Out And Wait" – Single B-Side
10. "Oscillate Wildly" – 12" Single B-Side
11. "Meat Is Murder" – Live In Oxford – Single B-Side

12. "Asleep" – Single B-Side
13. "Money Changes Everything" – Single B-Side
14. "The Queen Is Dead" "Take Me Back To Dear Old Blighty" – Medley
15. "Vicar In A Tutu" – Single B-Side
16. "Cemetery Gates" – Single B-Side
17. "Half A Person" – Single B-Side
18. "Sweet And Tender Hooligan" – 12" Single B-Side
19. "Pretty Girls Make Graves" — Single B-Side, Troy Tate Version
20. "Stop Me If You Think You've Heard This One Before" – Album Version
21. "What's The World" –Live In Glasgow
22. "London" – Live In London

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